

Nyela Basney
Conductor
nyela@nyelabasney.com

CONDUCTOR

OperaFestival di Roma Rome, Italy
2015 and 2017

Sarajevo Philharmonic Orchestra Sarajevo, Bosnia
Sarajevo, Brčko, Zeniča performances
2010 and 2015

Light Opera Works Chicago, IL
The Merry Widow with Stacey Tappan
December, 2014
Man of La Mancha with James Harms
August, 2012

Opera Tascabile Orvieto, Italy
Conductor and coach
2011-2013

Springfield (MA) Symphony Orchestra Springfield, MA
Guest Conductor
March, 2008

Chamber Opera Chicago Chicago, IL
Conductor and arranger
2007-present

Colorado State University Fort Collins, CO
The Rape of Lucretia
October, 2007

Midland Opera Theatre Midland, TX
Guest Conductor
March, 2006

Allegro Chorale and Orchestra Midland, TX
Artistic Director and Conductor
2004-2012

Toledo Symphony Orchestra Toledo, OH
Guest conductor
October, 2003

El Paso Opera El Paso, TX
Associate Conductor
2002-2007

Midland-Odessa Symphony and Chorale Midland, TX
Music Director and Conductor
2002-2004

Dallas Symphony Orchestra Cover Conductor for Andrew Litton	Dallas, TX 2001-2002
Virginia Symphony Orchestra Guest Conductor	Norfolk, VA March, 2001
Glens Falls Symphony Orchestra Guest conductor	Glens Falls, NY December, 1999
National Symphony Orchestra Cover conductor for John Nelson	Washington, DC March, 1998
Massapequa Philharmonic Orchestra Principal Conductor	Massapequa Park, NY 1998-2001
Lyric Stage Musical Director and arranger	Irving, TX 1997-2002
Voices of Change <i>Façade</i>	Dallas, TX October, 1997
American Symphony Orchestra Assistant Conductor Red, White and Blue Jeans concerts with Peter Schickele Masterworks at Avery Fisher Hall	New York, NY 1995-1997
Shreveport Symphony Orchestra Associate Conductor	Shreveport, LA 1995-1997
Little Orchestra Society of New York Lollipops Concerts	New York, NY 1994, 1995
Rochester Philharmonic Orchestra Guest Conductor	Rochester, NY November, 1993
La Piccola Opera Brooklyn Academy of Music	New York, NY December, 1992
Western Massachusetts Youth Orchestras Conductor	Springfield, MA 1987-1990

Roberts Wesleyan College-Community Orchestra Rochester, NY
Music Director and Conductor 1986-2002

New York Grand Opera New York, NY
Assistant Conductor and Chorusmaster 1983-1986

Aspen Music Festival Aspen, CO
Scholarship student of Lawrence Foster and Murry Sidlin 1989, 1990
Cover conductor for John Nelson

ADMINISTRATOR

North Park University Chicago, IL
Artistic Director of Opera 2010-present
Responsibility includes the recruitment and supervision of artistic and production staff, budget supervision, collaboration with voice faculty, repertoire choice, casting, coaching, conducting, rehearsal piano, post-production evaluation and outreach performances

Shreveport Symphony Orchestra 1995-1997
Associate Conductor / Interim Music Director
Responsibilities included programming and conducting 60+ concerts a season, including Masterworks, Pops, run-outs and educational concerts, union relations, cultivation of current and new donors, public speaking, collaborative piano on chamber music series, supervision of all artistic elements

Orvieto Musica, Inc. Orvieto, Italy
Founder and Artistic Director 1994-present
Responsibilities include fund raising, recruitment and development of Board of Directors, recruiting faculty and participants, audition tours, negotiating contracts in Italy, scheduling, supervising OM Presents concert series, conducting, coaching, supervision of administrative staff, spokesperson in Italian and in English, marketing and publicity

EDUCATION

Eastman School of Music

Master of Music in Performance and Literature – Piano

Bachelor of Music in Applied Piano, with Highest Distinction

LANGUAGES

Fluent in English, Italian and Spanish

Reading, writing, diction proficiency in French

Reading, diction proficiency in German

AWARDS

Nominee for Dallas Theatre League 2001 Leon Rabin Award:

Outstanding Music Director

SELECTED OPERA/MUSICAL THEATRE CONDUCTING REPERTOIRE

Argento: *Masque of Angels*

Britten: *The Rape of Lucretia*

Donizetti: *L'Elisir d'Amore*

Lehar: *The Merry Widow*

Menotti: *Amahl and the Night Visitors*

Mozart: *Cosí fan tutte, Don Giovanni, Le Nozze di Figaro, Die Zauberflöte*

Offenbach: *Ba-ta-clan*

Paulus: *The Three Hermits*

Puccini: *Gianni Schicchi, Suor Angelica*

Respighi: *La Bella Dormiente nel Bosco*

Strauss: *Die Fledermaus*

Sullivan: *HMS Pinafore, The Mikado, The Pirates of Penzance*

Coleman: *On the Twentieth Century*

R. Courts: *Joseph and Mary* (world premiere)

Leigh: *Man of La Mancha*

Loewe: *Brigadoon*

Rodgers: *Allegro, The Sound of Music*

H. Schmidt: *Mirette* (world premiere)

H. Schmidt: *Roadside* (world premiere)

H. Schmidt: *Sundown* (world premiere)

Sondheim: *A Little Night Music*

SELECTED SYMPHONIC CONDUCTING REPERTOIRE

Adams, John: The Chairman Dances
Bancks, Jacob: Lumen
Barber: Knoxville: Summer of 1915
Bartók: Concerto for Orchestra
Beethoven: Symphonies 1, 2, 5, 6, 7, 8, 9
Bernstein: Symphonic Dances from *West Side Story*
Brahms: A German Requiem
Brahms: Symphonies 1, 2, 3, 4
Copland: Appalachian Spring
Daugherty, Michael: Sinatra Shag
Elgar: Enigma Variations
Fábregas, Elisenda: The Flaming Rock (world premiere)
Franck: Symphony in d
Gershwin: An American in Paris
Hanson: Symphony 2
Haydn: Symphonies 45, 88, 92, 94, 97, 99, 104
Hindemith: Five Pieces for Strings
Holst: The Planets
Larson, Libby: Deep Summer Music
Mahler: Symphonies 1, 5
Mendelssohn: Symphonies 4, 5
Mozart: Symphonies 17, 35, 36, 38, 41
Prokofiev: Romeo & Juliet Suites 1 and 2
Rachmaninoff: Symphony 2
Respighi: Pines of Rome
Rimsky-Korsakov: Capriccio Espagnol
Schuman, William: New England Triptych
Sibelius: Symphonies 1, 2
Strauss, R.: Metamorphosen
Stravinsky: L'Histoire du Soldat, Pulcinella Suite, Le Sacre du Printemps
Tchaikovsky: Symphonies 4, 5, 6
Tower, Joan: Duets

Numerous overtures and concertos

Complete Repertoire Lists Available Upon Request